

# Tout Moun

Caribbean Journal of Cultural Studies

## From Apocalypse To Awakenings

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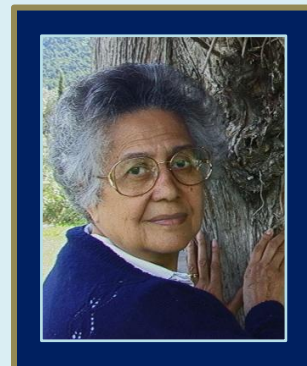
### Jean Antoine-Dunne

Dr. Jean Antoine-Dunne is a Senior Lecturer in Literatures in English at The University of the West Indies, St Augustine. She is editor (with Paula Quigley) of the seminal work *The Montage Principle: Eisenstein in New Cultural and Critical Contexts* and has written numerous essays on the interface between film and literature and on Caribbean writing. Dr. Antoine-Dunne is also a Beckett scholar, a prolific arts reviewer, and a visual artist who has exhibited paintings in Trinidad and Ireland. She has completed two documentaries.



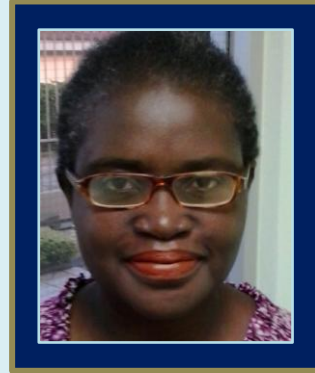
### Jean D'Costa

Jean D'Costa (nee Creary) is a Leavenworth Professor Emeritus from Hamilton College in 1998 and a former teacher of Old English and Linguistics at U.C.W.I., Mona (1962-77). Her career encompassed research into archaic Jamaican creole and culture, along with freelance writing. Her children's fiction includes *Sprat Morrison* (1972; 1990), *Escape to Last Man Peak* (1976), *Voice in the Wind* (1978) for ages ten to twelve. For children aged seven to ten, she has published *Duppy Tales* (1997), *Caesar and the Three Robbers* (1996), along with *Jenny and the General* (2006) and, with Velma Pollard, co-edited and co-authored an anthology of short stories, *Over Our Way* (1981; 1993). With Professor Barbara Lalla, she has produced *Language in Exile: Three Hundred Years of Jamaican Creole* (1990), and also *Voices in Exile: Jamaican Texts of the 18th and 19th Centuries* (1989).



### **Jewel Fraser**

Jewel Fraser is a full-time freelance journalist and copy editor. A former Inter-American Press Association scholar, she writes for the Inter Press Service and the International New York Times. Desirous of developing her creative writing skills, she applied for and was fortunate enough to be accepted into the Humber School for Writers graduate programme, at Humber College, Ontario, Canada. Her previous short story publications are "Wishing Cave" in *Poui* and "Infants Eat Free" in the Canadian literary journal *Inscribed*. The story "Hewers of Wood" appeared in the 2011/2012 *NIFCA Winning Words Anthology*, published in 2013.



### **Kwynn Johnson**

Kwynn Johnson is currently pursuing practice-based research on Post-Earthquake Haitian Ruinscapes for a PhD in Cultural Studies at UWI St. Augustine. She writes the weekly art review column for the regional Catholic Newspaper, and is currently a full-time researcher with the Carnival Institute of Trinidad and Tobago. This artist has had several solo art exhibitions in Trinidad, and has participated in numerous group shows locally. Johnson has exhibited her work in Guyana, Haiti and Texas as well. She also designs archival displays and Theatrical Set Designs and is the recipient of the 2007 National Drama Association of Trinidad & Tobago Cacique Award for *Most Outstanding Set Design*. Kwynn has also produced, directed, filmed and edited six independent short films.



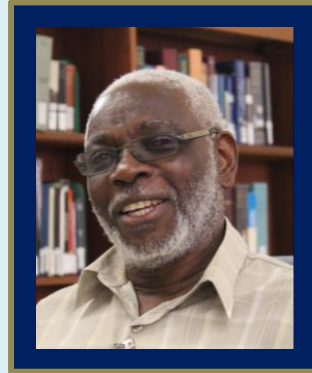
### **Paula Morgan**

Paula Morgan is a Senior Lecturer in the Department of Literary Cultural and Communications Studies, The University of the West Indies, St Augustine. Her primary foci of research, teaching and publication have been cultural representations, pedagogic strategies and gender-based violence. Dr Morgan has published numerous scholarly articles and has produced and/or collaborated on six books and journal issues. She is the recipient of a UWI/Guardian Life Premium Teaching Award and a UWI Press Award for an outstanding interdisciplinary book: *Writing Rage: Unmasking Violence in Caribbean Discourse* (with Valerie Youssef).



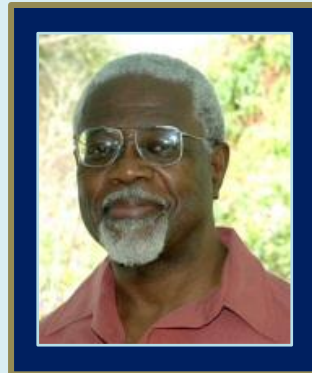
### **Louis Regis**

Louis Regis holds two graduate degrees in calypso research from The University of the West Indies. He is the Head of the Department of Literary, Cultural and Communication Studies in the Faculty of Humanities and Education. He teaches Literatures in English at his alma mater. He is the author of *Maestro: The True Master*, *Black Stalin: The Caribbean Mart*, *The Political Calypso: True Opposition in Trinidad 1962-1987* and *Black Stalin Kaisonian*.



### **Gordon Rohlehr**

Gordon Rohlehr is Professor Emeritus of West Indian Literature at the University of the West Indies, St. Augustine, Trinidad. He is author of *Pathfinder: Black Awakening in the Arrivants of Edward Kamau Brathwaite* (Gordon Rohlehr 1981); *Calypso and Society in Pre-Independence Trinidad* (Gordon Rohlehr 1989); *My Strangled City and Other Essays* (Longman Trinidad 1992); *The Shape of That Hurt and Other Essays* (Longman Trinidad 1992); *A Scuffling of Islands: Essays on Calypso* (Lexicon Trinidad Ltd. 2004). He is also co-editor of *Voiceprint: An Anthology of Oral and Related Poetry from the Caribbean* (Longman 1989).



He has authored over 100 essays on West Indian literature, oral poetry, the calypso and popular culture in the Caribbean. He has lectured extensively throughout the Caribbean, US, Canada, and the UK. He has been visiting Professor to Harvard (Sept-Dec 1981); the Johns Hopkins University (Sept-Dec 1985); Tulane University (Jan-May 1997); Stephen F. Austin State University (Jan-May 2000); Miami University Writers' Workshop (June-July 1995); York University Toronto (January-Feb 1996) and Dartmouth College, New Hampshire (June-August, 2004). He has been the recipient of the University of the West Indies' Vice-Chancellor's Award for Excellence in the fields of Teaching, Research, Administration and Public Service (1995).