Profiles of Writers and Authors


DARIN GIBSON is an artist, novelist and a PhD candidate at the University of the West Indies, St. Augustine campus. His doctoral dissertation centres upon a comparative study of the works of Guyanese writer Wilson Harris and the English poet and artist William Blake. His research interests include contemporary phenomenology, quantum philosophy and dream studies.
ELIZABETH JACKSON is a lecturer in Literatures in English at the University of the West Indies, St Augustine campus. She has a PhD from the University of London (UK) and a BA from Smith College (USA). Her research interests include gender and cultural identity in literary fiction, and her articles have appeared in *ARIEL*, the *Journal of Commonwealth Literature*, and *Women: A Cultural Review*, among other publications. She is the author of *Feminism and Contemporary Indian Women’s Writing* (Palgrave Macmillan, 2010) and *Muslim Indian Writing in English* (Peter Lang, 2017).

RHONDA KAREEN HARRISON received her doctorate in Literatures in English at the UWI, St. Augustine. Her doctoral dissertation is entitled “Configurations of Romance and Sexual Power in West Indian Fiction, 1827-1917.” Her primary areas of interest are colonial West Indian Literature and genre traiting with an emphasis on the romance. She currently lectures at Northern Caribbean University, Jamaica.

TYRONE ALI is a lecture and coordinator of the English Language Foundation Unit, University of the West Indies, St Augustine. His research interests include Caribbean Literatures in English, Masculinity Studies, and Tertiary Level Academic Writing. The 1993 recipient of The President’s Medal for Teacher Education in Trinidad and Tobago, he has served his country in many English Language capacities, and enjoys an interdisciplinary approach to academic research. His published works appear in peer reviewed journals and edited book collections.
JARREL DE MATAS is a graduate of the University of the West Indies and a teacher of English Language and Literature. His research interests include Caribbean Speculative Fiction and Postmodern theory. He is published in the *Journal of West Indian Literature, Small Axe, Criterion, and Journal of Comparative Politics*.

BRIDGET BRERETON is Emerita Professor of History at UWI, St Augustine, Trinidad & Tobago. She is the author of several books on the history of the Caribbean and of Trinidad, including standard works such as *Race Relations in Colonial Trinidad, 1870-1900* and *A History of Modern Trinidad, 1783-1962*. She is the author of many journal articles, book chapters and book reviews. A university teacher for decades, she has successfully supervised many doctoral and master’s theses and research papers. She is a former Head of the Department of History, Deputy Principal, and Interim Principal, all at the St Augustine Campus of UWI. She has also served as Chair of the Board of NALIS, Chair of the Trinidad & Tobago Nominating Committee for the ANSAMcAL Caribbean Awards for Excellence, and Chair of the Cabinet-appointed Committee to consider the Trinity Cross and other National Symbols and Observances, among other public service positions.

MULI AMAYE is a novelist and short story writer and sometime poet. She is the coordinator of the MFA Creative Writing at The University of The West Indies, Trinidad. She gained a PhD at Lancaster University, UK in creative writing and also taught in the department for over seven years. She moved on to Kurdistan, Northern Iraq and taught creative writing and postcolonial literature at Soran University for four years. In addition to university teaching, she has ten years of experience working in the community with various writing projects. Her interests centre around women, memory, migration, diaspora and belonging. Her debut novel, A House With No Angels, is published by Crocus Press.

AMILCAR SANATAN is an Instructor in the Department of Geography, The University of the West Indies, St. Augustine Campus. He holds a Master of Philosophy in Interdisciplinary Gender Studies. Sanatan is also a poet and his work has appeared in the Caribbean Review of Gender Studies. He is the coordinator of the UWI Socialist Student Conference and hosts the open-mic U.WE SPEAK.

VLADIMIR LUCIEN is a writer, actor and critic from St. Lucia. His writing has been published in The Caribbean Review of Books, Wasafiri, Small Axe Journal, the PN Review, BIM magazine, Washington Square Review, Caribbean Beat and other journals, as well as an anthology of Caribbean poetry and prose entitled, Beyond Sangre Grande edited by Cyril Dabydeen. He has been awarded the first prize in the poetry category of the Small Axe prize 2013 and is the winner of the 2015 OCM Bocas Prize for his debut collection Sounding Ground, published by Peepal Tree Press in May, 2014. Some of Lucien’s poems have been translated into Dutch published in the literary journal, Tortuca in Italian and Mandarin. He is also the co-editor of the anthology, Sent Lisi: Poems and Art of St. Lucia which was published in November 2014 and the screenwriter of the documentary The Merikins which premiered at the Trinidad and Tobago Film Festival in 2013.
JEROME TEELUCKSINGH is a Lecturer from the Department of History at UWI, St. Augustine, Trinidad and Tobago. He was a part-time lecturer at the Cipriani College of Labour and Co-operative studies. Among his major publications are *The Lost Gospel: Blacks and Christianity in North America* and *Caribbean-Flavoured Presbyterianism*. He has written articles and chapters on gender relations, ethnicity, religion and culture.