

# *Tout Moun*

*Caribbean Journal of Cultural Studies*

*Seeking Space  
Shaping Aesthetics*

## *Profiles of Writers and Authors*



**JEAN ANTOINE-DUNNE** is a critic, modernist, painter, disability activist, filmmaker and retired UWI academic. She is a Derek Walcott specialist and has also done extensive research on the manuscripts of Samuel Beckett. Her latest book, *Derek Walcott's Love Affair with Film* was published by Peepal Tree Press in 2017. She is co-editor of *The Montage Principle: Eisenstein in New Cultural and Critical Contexts* and editor of the *Journal of West Indian Literature* 2010 volume, *Where is Here, Remapping the Caribbean*. Her edited collection, *Interlocking Basins of a Globe: Essays on Derek Walcott* was published by Peepal Tree Press in 2013 and *Visions and Revisions: Film/in(g) the Caribbean* by *Caribbean Quarterly* in 2015. She has published widely in Caribbean literature, on Samuel

Beckett and on the interface between film and literature. Dr. Antoine- Dunne co-designed the BA in Film at UWI, St Augustine, the first degree programme in the Anglophone Caribbean, and was its first co-ordinator. Her documentary *Walcott as Poet and Seer* premiered at the Bocas Lit festival in 2015. She has also been a columnist and reviewer in newspapers in the Republic of Ireland and in Trinidad and Tobago.



**SHELENE GOMES** is an anthropologist and lecturer in the Sociology Unit of The University of the West Indies, St. Augustine in Trinidad and Tobago whose research interests include migration, cosmopolitanism, the transnational Caribbean, gendered narratives and ethnography. She taught in the first Masters programme in Social Anthropology in the southern Ethiopian city of Hawassa. Her work has been published in the *Caribbean Review of Gender Studies* and *African and Black Diaspora: An International Journal*.



**MICHAEL JEFFRESS** (PhD) is scholar of communication studies and critical disability studies. He earned his doctorate in communication studies at Regent University (2013) and has served as a lecturer in communication studies at The University of the West Indies, St. Augustine, since 2017. His research areas include media representation and public perceptions of disability, disability pedagogy and adapted sport. He has published three titles in Routledge's Interdisciplinary Disability Studies Series: *Communication, Sport and Disability: The Case of Power Soccer* (2015); *Pedagogy, Disability and Communication: Applying Disability Studies in the Classroom* (2017); and *International Perspectives on Teaching with Disability: Overcoming Obstacles and*

*Enriching Lives* (2018).



**PATRICIA MOHAMMED** is Professor of Gender and Cultural Studies and Director, School for Graduate Studies and Research at The University of the West Indies, St. Augustine. She is a pioneer in the development of gender studies at tertiary level in the Anglophone Caribbean. Founding member in 1978 of the first second wave feminist organization in Trinidad *Concerned Women for Progress*, she also served as Coordinator of the First Rape Crisis Centre in the Anglophone Caribbean from 1985-1987. She has been involved in feminist activism and scholarship for over three decades and is architect of four national gender policies in the Caribbean. She is founder and Executive Editor of the *Caribbean Review of Gender Studies*, the first open access online peer reviewed journal of the UWI in publication since 2006. Her most recent publication is *Travels with a Husband*, jointly written with Rex Dixon. Her main areas of interest are gender and development studies,

history and the study of aesthetics and visual intelligence. She has directed and produced 17 documentary films including the award winning “Coolie Pink and Green”, part of the six part series “*A Different Imagination*”, and in 2015 co-directed *City on a Hill: Laventille* which was awarded People’s Choice in the Trinidad and Tobago Film Festival. She is currently leader of the Research Project Work Life Balance and Ageing in the Caribbean, funded by the UWI Research Development Impact fund.



**AMILCAR SANATAN** is an Instructor in the Department of Geography, The University of the West Indies, St. Augustine Campus. He holds a Master of Philosophy in Interdisciplinary Gender Studies. Sanatan is also a poet and his work has appeared in the Caribbean Review of Gender Studies. He is the coordinator of the UWI Socialist Student Conference and hosts the open-mic U.WE SPEAK.



**LOUISE HARDWICK** is Professor of Francophone Studies and World Literature at the University of Birmingham (UK). Her most recent book, *Joseph Zobel: Négritude and the Novel* (2018) aims to dispel the notion that Zobel was a ‘one hit wonder’, and reveals the complexity and originality of the author of *Black Shack Alley*. By translating all quotations into English, she hopes to make Zobel’s six novels accessible to wider audiences (an ongoing project!). Her previous book, *Childhood, Autobiography and the Francophone Caribbean* (2013) is a postcolonial study of childhood memoirs from Martinique, Guadeloupe and Haiti. Louise provides teaching and PhD supervision on all areas of the Francophone world, and has published widely on aspects of Francophone Caribbean literature and film including youth disillusionment, Indian indenture and ecocriticism.

**RONALD FRANCIS** is a PhD candidate in Linguistics and a teaching assistant at The University of the West



Indies, St. Augustine. Ronald holds a B.A. in Spanish and Linguistics (Hons) from The University of the West Indies St Augustine. His research interests include Corpus Linguistics, Creole Linguistics, Second Language Learning and French Creoles.



**JANNINE T. HORSFORD** is an inaugural Moko Writers' Workshop 2018 and have had poems published in *Moko* Issue 6, *Junoeseq* Issue 5, *Moko's* special issue, "Firing the Canon", Issue 15 of *The Manchester Review* and in *the Cordite Poetry Review's New Caribbean* issue. Additionally, she is a fellow of the Caribbean Callaloo Writers' Workshop 2016 and the Cropper Foundation Caribbean Writers' Workshop 2014.



**SHANI MOOTOO** is a novelist poet and visual artist. She is the author of several books, including the acclaimed novels *Cereus Blooms At Night*, *Valmiki's Daughter* and *Moving Forward Sideways Like a Crab*. Mootoo is the winner of the James Duggings Outstanding Novelist Award and the K.M. Hunter Award for Literature. She is an Associated Graduate Faculty member in Creative Writing at the University of Guelph, from where she holds an MA in English. Her upcoming novel, *Polar Vortex*, set in rural Canada, will be released in 2020.