

AUTHORS' PROFILES



AKHIM ALEXIS is a writer from Trinidad and Tobago and a Ph.D. in Creative Writing and Literature student at The University of Southern California. He won the Brooklyn Caribbean Lit Fest Elizabeth Nunez Award for Writers in the Caribbean. He was also a finalist for the Barry Hannah Prize in Fiction, the Grist Imagine 2200: Climate Fiction for Future Ancestors Contest, and the Johnson and Amoy Achong Caribbean Writers Prize for poetry.

His work has appeared or is forthcoming in *The Massachusetts Review*, *The Journal of West Indian Literature*, *Electric Literature*, *The Rumpus*, *Interviewing the Caribbean*, *Moko Magazine*, and elsewhere.



VICTORIA V. CHANG holds a BA, MA and PhD in Literatures in English from the University of the West Indies, St. Augustine, Trinidad and Tobago. Her core research interests pertain to issues of gender, identity, culture and ethnicity, as well as nationhood. Her dissertation focused on literary representations of female, Indo-Trinidadian identities in the novel form, with added emphasis on the ways in which select fictional characters are constructed in light of, and in response to, historical

stereotypes of East Indian women in the Caribbean. Her research has been presented at conferences in the Caribbean, the US, UK and Denmark and she was one of two Caribbean scholarship recipients of the “Other Universals” project, supported by the Andrew W. Mellon Foundation in the United States.



ELIZABETH JACKSON is a Senior Lecturer in Literatures in English at the University of the West Indies, St Augustine. She has a PhD from the University of London (2007), where she taught for several years before taking up her position at UWI St Augustine in 2011. Originally a specialist in South Asian and South Asian diasporic literatures, she teaches a wide range of courses and has published on a wide range of topics, including issues of gender and the construction

of identity in literature. Her publications include numerous articles in peer-reviewed journals (most frequently in the *Journal of Commonwealth Literature* and *ARIEL*), several chapters in edited collections, and three single-authored books: *Global Childhoods and Cosmopolitan Identities in Literature* (Brill, 2022), *Muslim Indian Women Writing in English: Class Privilege, Gender Disadvantage, Minority Status* (Peter Lang, 2017), and *Feminism and Contemporary Indian Women's Writing* (Palgrave Macmillan, 2010).



BARBARA LALLA (Professor Emerita, UWI) has taught and published on Caribbean language history, literary discourse and the re-reading of other canons. Recent scholarly publications include *Caribbean Literary Discourse, Voice and Cultural Identity in the Anglophone Caribbean* (co-authored with Jean D'Costa and Velma Pollard); *Methods in Caribbean Research: Literature, Discourse, Culture* (co-edited with Nicole Roberts, Elizabeth Walcott-Hackshaw and

Valerie Youssef); and *Postcolonialisms: Caribbean Re-reading of Medieval English Discourse*. Barbara Lalla's five novels are *One Thousand Eyes* (2021), *Grounds for Tenure* (2017), *Uncle Brother* (2014), *Cascade* (2010) and *Arch of Fire* (1998).



PATRICIA MOHAMMED is a scholar, writer, and filmmaker. She is Emerita Professor of Gender and Cultural Studies and has worked variously in headship positions of the Institute for Gender and Development Studies, The UWI, Jamaica and Trinidad and Tobago campuses at selected periods between 1994 and 2014. She retired in 2019 as Director of Graduate Studies and Research at The UWI, St Augustine. Mohammed has published widely in the fields of gender and development

and cultural studies, and directed seventeen documentaries, among them two award winning short films. Among her full-length publications are *Gender Negotiations among Indians in Trinidad* (Palgrave, 2001), *Gendered Realities* (UWI Press, 2002), *Imaging the Caribbean: Culture and Visual Translation* (Macmillan 2009) and *Writing Gender into the Caribbean* (Hansib, 2021). The jointly authored creative non-fiction publication *Travels with a Husband* (Hansib Publications, 2016) is also illustrated by the artist, her husband Rex Dixon.



ALLISON O. RAMSAY, Ph.D. is a Lecturer in Cultural/Heritage Studies in the Department of History at the University of the West Indies, St. Augustine Campus. Her recent interests include fraternal organisations, museums, Caribbean culture, heritage and history, Cultural Studies and Heritage Studies. Some of her recent publications include “Barbados Breaks Free,” *NACLA Report on the Americas*, 54.2 (2022): 137-141; “Crop Over and Carnival in the Archives of Barbados and Trinidad and Tobago.” In *Archiving Caribbean*

Identity: Records, Community, Memory, eds. John Aarons, Jeanette A. Bastian, Stanley Griffin, 199-212. New York: Routledge, 2022; “Jamettes, Mas, and Bacchanal: A Culture of Resistance in Trinidad and Tobago.” In *The Routledge Companion to Black Women’s Cultural*

Histories: Across the Diaspora, From Ancient Times to the Present, ed. Janell Hobson, 213-222. New York: Routledge, 2021. “The Crop Over Festival: Re/Inventing Tradition in Post-Independence Barbados,” *Journal of Barbados Museum and Historical Society* 67 (2021):1-21.



JENNIFER RAHIM (1963-2023) was an award winning Trinidadian writer of poetry, fiction and literary criticism. Her books of fiction include *Curfew Chronicles: A Fiction* (2017), which won the 2018 overall OCM Bocas prize for Caribbean Literature, and *Songster and Other Stories* (2007). She has written several poetry collections. *Approaching Sabbaths* (2009) was awarded a Casa de las Américas Prize in 2010.

Redemption Rain: Poems was published in 2011 and *Ground Level: Poems* in 2014. *Sanctuaries of Invention* (2021) is her latest poetry collection. Her novel, *Goodbye Bay* was published by Peepal Tree Press in July 2023.



HANNAH REGIS is an Assistant Professor of Caribbean Literature at Howard University. Prior to joining Howard, she earned her PhD with High Commendation from the University of the West Indies, St Augustine, where she taught for eight years. Her research interests include Caribbean poetics, Caribbean literary and theoretical history, Caribbean spectrality, haunting, counter-archival engagements, reparative writing, theories of embodiment and cultural memory. Dr Regis analyses the

growing corpus of literature on Caribbean spectrality in over a dozen articles published in scholarly journals including *Caribbean Quarterly*, *The American Studies Journal*

(AMSJ), *eTropic* and *The Journal of West Indian Literature*. A single-authored monograph on *A Caribbean Poetics of Spirit* is forthcoming with the UWI Press.



GERALDINE ELIZABETH SKEETE is a Lecturer, Coordinator, and former Deputy Dean (Student Matters) in the Faculty of Humanities and Education at The University of the West Indies, St. Augustine. She holds a Teacher's Diploma, BA- and PhD-Literatures in English, and a Postgraduate Certificate in University Teaching and Learning. Among some examples of her publications are those in *Caribbean Children's Literature: History, Pedagogy, and Publishing*, and in journals such as the

Caribbean Review of Gender Studies, *Short Fiction in Theory & Practice*, and *The Year's Work in English Studies*. She has co-edited the *Tout Moun: Caribbean Journal of Cultural Studies* and is also co-editor of the book *The Child and the Caribbean Imagination* with Giselle Rampaul whose initiative, the literary podcast series *The Spaces Between Words: Conversations with Writers*, Skeete has recently restarted. Her areas of interest are Caribbean literature, literary linguistics, narratology, and the scholarship of teaching and learning.



ALANA SMITH is a researcher and Assistant Lecturer in Communication Studies at the University of the West Indies (UWI), St. Augustine Campus. With over 10 years of experience in communications - from broadcast journalism to corporate communications - Alana's research interest lies in media studies with a specific emphasis on health communications. Her Caribbean-centric work considers the cultural and

organisational nuances that influence linguistic choices by journalists. Alana's work lobbies for

policymakers to include journalists in health-based campaigns as social and behavioural change agents. She is currently pursuing a Ph.D. in human communications.



SYLVIA ROSE-ANN WALKER (PhD) retired from academia in 2018 and currently offers her scholarly expertise in support of curriculum development across diverse fields in secondary and tertiary education in Trinidad and Tobago. Dr. Walker has published widely on Anglophone Caribbean literature, and her career has been profoundly influenced by Trinidadian born author and distinguished scholar Dr. Wilfred Cartey, who though visually impaired as an adult, rose to prominence in the United States as a literary critic and poet. Dr.

Walker gained distinction in 2009 as both the most outstanding postgraduate student and for the most outstanding PhD thesis in the Faculties of Humanities & Education and Social Sciences at the University of the West Indies, St. Augustine.