

Profiles of Writers and Authors



ANDRE BAGOO is a Trinidadian poet and writer. He is the author of several books of poetry. His essay collection on literature and art, *The Undiscovered Country*, was published in 2020 and awarded the 2021 OCM Bocas Prize for Caribbean Literature, Non-fiction.



ESSAH COZETT DÍAZ is a PhD candidate specialising in Literature and Language of the English-speaking Caribbean at the University of Puerto Rico, Río Piedras. She is currently serving her second term as Chair of the Caribbean Without Borders Graduate Student Conference. She is also a co-editor of the forthcoming collection *Mothering, Community, and Friendship* (Demeter Press, 2022). Her writing has appeared in several international print and online publications.



NICHOLAS HUGGINS is a creative director from Trinidad and Tobago. His speciality is in branding and packaging design with his agency “Backyard Design.” His illustrations and fine art practice engage the visual language of Caribbean aesthetics.



MARISHA DUNCAN is currently pursuing a PhD in Cultural Studies at The University of the West Indies, St. Augustine Campus. Her research project examines discourse, cultural identities, representation, and natural Black hair. She holds a Master of Arts in Cultural Studies from the same institution. She has presented several papers on the Spiritual Baptist faith and Caribbean cultural identity formation.



RAWLE GIBBONS is a playwright, director and educator. He has taught at the School of Drama, Jamaica and at the University of the West Indies, St. Augustine Campus, as the founding coordinator of the Centre for Creative and Festival Arts. His directing credits include CLR James's *The Black Jacobins* (1976), *Temple in the Sea* (1995), *Shango, Tales of the Orisha* (1996), Derek Walcott's *Drums and Colours* (1998) and *Nation Dance – the Pilgrimage*, (2012). He has published two volumes of his plays: *A Calypso Trilogy* (1999), *Love Trilogy* (2012). In 2014, Rawle Gibbons founded *Caribbean Yard Campus*, a network for the development of indigenous Caribbean education.



FÉDON HONORÉ, 'Master Of the Killer Oratory', was born in Grenada. At the age of 8, he moved to Trinidad and Tobago to live with his father. Later, he was inducted into the Midnight Robber tradition and continued to play until 2001, when he migrated to France to pursue his university studies. Upon Brian Honoré's passing in 2005, he renewed his commitment to the Robber tradition. Along with the

other members of the Mystery Raiders Midnight Robbers he has consistently brought out creative carnival portrayals and has participated in talks, interviews and workshops to educate youth and the general public about the character.

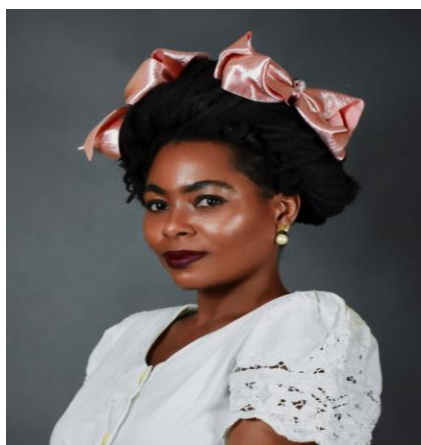


ARIELLE JOHN approaches poetry and theatre performance on resilient cultures. She promotes the role community-building work centres in transformative justice, sustainable living and the healing arts as she works within the Caribbean and its diaspora. She founded Blue Oracle Healing Arts and currently works with a number of non-profit organisations in Trinidad and Tobago, including The 2 Cents Movement and SHIFT! Caribbean.

Recent projects by the Goldsmiths College alumna include scholarly research on divine femininity in the Trinidad Carnival (2017), the debut of her one-woman show 'Bout Blue' (2018), and the publication of her second poetry chapbook 'Containing in Itself All Sweetness' (2019).



O'NEIL JOSEPH is a PhD candidate in History at The University of the West Indies, St. Augustine Campus. He holds a B.A. in History and Communication Studies. His research and writing explore the social and cultural histories of Caribbean societies, issues of identity and the intersections of gender and sexuality.



AMANDA T. MCINTYRE is a Trinidadian author, artist and advocate focusing on cultural studies and literary scholarship. She is the Interim Art Administrator at New Local Space (NLS), Kingston and advisor for the Curatorial and Art Writing Fellowship hosted by NLS. She is part of the faculty for La Práctica Residency. McIntyre is a

policy and advocacy specialist. She is the founding director of the She Right Collective, a Caribbean-based feminist organisation that focuses on sexual and reproductive health and rights.



MATTHEW MURRELL is a theatre arts and cultural practitioner. He holds a BA in Fine Arts from the The University of the West Indies, Cave Hill Campus. Murrell has a special focus on Caribbean culture and gender and has participated in multiple festivals and academic settings that focus on activism through the creative arts.



PATRICIA MOHAMMED is Emerita Professor of Gender and Cultural Studies, The University of the West Indies, St. Augustine Campus. Her main interests are gender and development studies, film and the study of aesthetics. She is author of *Imaging the Caribbean: Culture and Visual Translation*, Macmillan UK, (2009) and has written extensively on art and artists in the Caribbean. She has directed 17 films among them the award winning experimental documentary *Coolie Pink and Green* (2009) and *Seventeen Colours and a Sitar* (2010). Two recent publications *Travels with a Husband*, jointly written with artist Rex Dixon, Hansib Publishers, UK (2016) and *Jane Eyre: Caribbean Drawings*, Hansib Publishers, United Kingdom (2018) with illustrations by Rex Dixon and essays by Mohammed.



MARIA NUNES is a photographer and producer with special interests in the documentation of cultural heritage and the work of artists through still images and film. She is in her element when immersed in capturing imagery of the traditional carnival arts or in documenting the creative process

of artists. Maria has been invited to present her work internationally, most recently in South Carolina in 2019 when she was visiting Mellon Scholar at Claflin University. In 2018, she published her first book, *In a World of Their Own: Carnival Dreamers and Makers*.

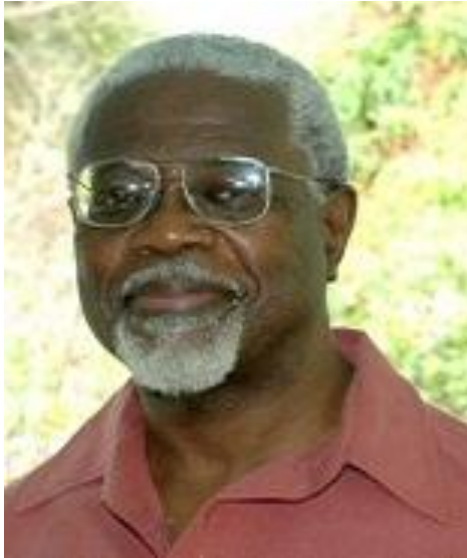


RUTH OSMAN teamed up with producer Jason Dasent to record her debut album, *Letting Go* (2013). Her second album, *Elemental* (2016), was produced in collaboration with Keon Jeffrey of Klassic Music Ent. and a phake of Future Crab Studios. The album, dubbed ‘a 10-track gem’ by the Trinidad Guardian, includes collaborations with jazz guitarist Theron Shaw, singer/songwriter Collis Duranty and saxophonist Courtney Fadlin. Osman now

performs alongside pianist Wayne Guerra, drummer Makesi Joseph, bassist Clint Harewood and percussionist Sheena Richardson as Ruth Osman & The Love Warriors.



HANNAH REGIS (PhD) is a scholar of Caribbean literature and postcolonial criticism. Her primary focus of research, teaching and publication is on Caribbean Spectrality, Black Atlantic and Indigenous Studies. She has published on aspects of Anglophone and Francophone Caribbean literature and her most recent articles are found in *Caribbean Quarterly*, *Journal of West Indian Literature*, *eTropic* and *Tout Moun: Caribbean Journal of Cultural Studies*.



GORDON ROHLEHR is Professor Emeritus of West Indian Literature at The University of the West Indies, St. Augustine Campus. He is the author of *Perfected Fables Now: A Bookman Signs off on Seven Decades* (2019), *Musings, Mazes, Muses, Margins* (2020), *Pathfinder: Black Awakening in the Arrivants of Edward Kamau Brathwaite* (Gordon Rohlehr 1981); *Calypso and Society in Pre-Independence Trinidad* (Gordon Rohlehr 1989); *My Strangled City and Other Essays* (Longman Trinidad 1992); *The Shape of That Hurt and Other Essays* (Longman Trinidad 1992); *A Scuffling of*

Islands: Essays on Calypso (Lexicon Trinidad Ltd. 2004). He is also co-editor of *Voiceprint: An Anthology of Oral and Related Poetry from the Caribbean* (Longman 1989). Rohlehr has authored over 100 essays on West Indian literature, oral poetry, the calypso and popular culture in the Caribbean.



AMÍLCAR SANATAN is an artist, emerging academic and activist. He is a PhD candidate in Cultural Studies at The University of West Indies, St. Augustine Campus. His research interests include men and masculinities in the Caribbean and Latin America, youth and student development, and cultural geography. Sanatan serves as

the Trinidad and Tobago representative for the Commonwealth Students' Association. He is also a Steering Committee member of the Global Student Forum and leads the portfolios for COVID-19, Democracy, Human Rights & Solidarity, Racial Justice and the Caribbean & Americas Student Constituency.



DERRON SANDY is from the community of Maloney in Trinidad and Tobago. His poetry and spoken word performance reflect on the meaning of God and community empowerment. His writing celebrates characters that encounter oppressive systems and overcome them through introspection. The art is tragic, passionate, comical and enlightening. This work has driven him to pursue a full-time career in the arts as an artistic director, performance poet, writer and

creative innovator. Sandy is the founder of arts-based NGO, The Quays Foundation and the artistic director of the spoken word organisation, The 2 Cents Movement.