

Notes on Contributors

Ronald Brunton is a Ph.D. candidate and Research Assistant in the Department of Behavioural Sciences, UWI, St. Augustine. He also teaches a course in the Anthropology of the Peoples of the Caribbean.

Arthur Joseph is a Lecturer in Educational Administration at the School of Education, UWI, St. Augustine. He worked at both the primary and secondary level in the educational system of Trinidad and Tobago for 30 years, and served as Head of the Mathematics Department at the secondary level for more than 20 years of that period.

Natasha Mohammed is the School Supervisor of the Early Childhood Centre at the School of Education, UWI, St. Augustine, where she also coordinates a course for pre-school teachers. She has been practising in the field of Early Childhood Education for 10 years, and has worked with children of different developmental ages, different abilities, and from different backgrounds.

Bruce Paddington teaches courses in Caribbean and World Cinema, Media, and Educational Technology at The University of the West Indies, St. Augustine. In 1999, he developed a course in Caribbean Cinema at Bowling Green State University, Ohio, and organized a Film Symposium: "Imaging the Caribbean: Aesthetics, Identity and Location." He is also a film producer and founder of Banyan Productions.